

# Neve

## GENESYS

### BLACK

**Total Integration!**



\*Model shown is Genesys Black G32

The Neve **Genesys Black** is a digitally controlled analogue recording console with total integration with the studio environment and the digital audio workstations of your choice.

Including legendary microphone preamplifiers and highly revered analogue circuit design, the extensive digital control and connectivity puts Genesys Black at the creative heart of your studio. Genesys Black offers from 8 channels of mic/line preamps, 16-channels DAW/Tape monitoring, hands-on DAW control for Pro Tools, Nuendo and more, 8 channels of Neve 4-band EQ, 8 channels of Neve VCA dynamics and A/D/D/A conversion via MADI, AES and FireWire formats.

A central HD display, 8 auxiliary buses, 8 group buses, 2 main outputs, 4 effects returns, comprehensive metering, 5.1 monitoring, 2 cue mixes, talkback services and an integrated footprint with internal power supply provides all the power you need.

• **Set yourself apart from the crowd – give your recordings the finishing touch: the legendary sound of Neve**

- Genesys Black - The complete package to wrap around your recorder/editor.
- Channel and Monitor paths on each mono channel strip can be linked together or split to double input channels in mixdown
- Digitally controlled analogue for best possible sound and total reset, recall and automation
- Digital connectivity – MADI, AES and FireWire formats upto 96kHz
- Integrated HD display for accelerated DAW workflow
- Extended DAW control for HUI/MIDI-compatible systems
- Motorised faders for audio and extended DAW control
- Neve Classic 1073 microphone preamplifier
- Neve 88R-style 4-band EQ / optional Neve Classic 1084 EQ
- LCR panning on channel strips allows 5.1 surround mixing
- 2x Inserts per-channel, each can be placed in the channel or monitor path, can be pre or post fade and dynamically re-ordered, as can integrated EQ and Dynamics
- 8 Auxes (4 mono and 2 stereo), 8 Groups, 2 Main outputs
- 4 Effect returns, 2 Cue mixes
- 24-channel, 8-track, 2-track and monitor metering, using 48-segment LED's with Neve 88RS-style ballistics
- Digitally controlled, analogue Neve VCA Dynamics option

- Integrated computer, Internal PSU – no external boxes.
- USB-stick capable store, load and Reset

*Supremely Powerful Monitoring Section:*

- 12 internal / 4 external / one digital 5.1 sources
- Loudspeaker routing matrix - any 8-track buss used for 5.1 mixing can be sent to any loudspeaker output.
- Inbuilt bass management plus monitor inserts for 5.1 bass management monitor systems
- Comprehensive speaker system - 4 sets of loudspeaker selectors
- Individual loudspeaker cuts with solo function
- Solo in front allows monitoring of solo to be brought out within mix
- Summing function to build up comprehensive group or 5.1 stem mixes
- Surround loudspeaker swap function to put rear feeds on to front loudspeakers to balance up quickly
- RTB return to stereo loudspeakers for rock solid studio talkback when overdubbing and mixing
- Advanced 5.1 to stereo mixdown system to check stereo compatibility

*Powerful talkback facilities:*

- Cue controls with DIM, slate, talkback
- Talkback control interlockable with DAW transport
- Red light control
- Remotely controllable

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